

NEW HORIZON COLLEGE OF ENGINEERING

A REPORT ON INITIUM –Inter-collegiate Literary Fest

Initium, the annual literary fest, was hosted on June 7th by the literary club in collaboration with the media, art, and music clubs. This year's event was a great success, showcasing creativity and talent from various artistic fields. The opening ceremony was graced by a speaker and author Ms. VU Bushra. The festival featured twelve different events, engaging and inspiring both participants and attendees. From interesting literary discussions and writing workshops to captivating art exhibitions and musical performances, Initium had something for everyone.

AIRCRAASH

The Literary Club of NHCE hosted "Aircrash" on June 7th, 2024, at Tejas Seminar Hall. Starting at 11:00 AM, the event featured students portraying various fictional and non-fictional characters, all competing for the last parachute in a simulated air crash. Coordinated by Aditya PV and emceed by Anagha N, the event saw twenty participants, ranging from celebrities to cartoons, engage in a lively battle of wits over three rounds. Esteemed judge Mr. Ateeq, founder of the INITIUM fest, evaluated the performances. The creative portrayals and sharp dialogues attracted a large, enthusiastic crowd. The winners were Tom Alben and Abhay S from St. Joseph's University.

Group Singing - "Treble Makers"

The "Group Singing" event, "Treble Makers," was a highlight of the Initium Literary Fest 2024, held on June 7th at NHCE Auditorium. With a captivating "Retro" theme, the event featured groups from various colleges delivering medleys that showcased immense talent and creativity. The group from BMSCE secured the runner-up position with their impressive harmonies and technical prowess. However, the top honor went to "Aarohan" from CMRIT, whose original patriotic composition stood out for its emotional depth and contemporary twist on the retro theme. Their performance captivated both the judge and the audience. "Treble Makers" was a resounding success, highlighting the versatility and talent of the participants. The event brought the retro theme to life, reminding everyone of the timeless beauty of classical music while celebrating the innovative spirit of young musicians, making it an inspiring and memorable experience.

Art Charades

The Art Club organized this event as part of INITIUM'24, involving teams of two participants each. A total of 11 teams registered and attended the event. One teammate was shown a picture for three minutes, then described it to the other teammate, who painted the image based on the description. After an hour, the

picture was shown again for three minutes, and the teammate provided further explanation to refine the painting. This activity aimed to enhance communication and memory skills, while fostering creativity. The duo of Ishita and Pratyush backed the 1st place, the runners were Bhoomi and Sai Kruti.

Cosplay - Retro Rendezvous

The Literary Club's Cosplay event, "Retro Rendezvous," took place at the open stage on June 7th, starting at 1:45 PM. Emcees Aadishesan and Harshit kicked off the event by welcoming the audience, explaining the rules, and introducing the judge, Ms. Pragati Sahoo. Eleven participants enthusiastically embraced the retro theme, showcasing a variety of costumes and props from past decades. Iconic retro clothing like bell bottoms, puffy hairstyles, classic hats, and vintage sweaters contributed to the nostalgic atmosphere. Many participants also incorporated props such as old-fashioned radios, adding authenticity to their characters. The event featured a captivating mix of nostalgic costumes and engaging presentations, keeping the audience enthralled until its conclusion at 3:00 PM. The winners, Samrichard and Spoorthi S, stood out with their exceptional creativity and attention to detail, making "Retro Rendezvous" a memorable celebration of retro fashion and creativity.

Declamation: Echos of the eras

The Literary Club's thought-provoking event at the Chanakya Seminar Hall began at 1:30 PM, celebrating the passionate speeches of retro personalities. Emcee Anish welcomed the audience, explained the rules, and introduced the judge, Ms. Indrani Medhi. Ten participants captivated the audience with brilliant speeches, embodying figures like John F. Kennedy and Dr. APJ Abdul Kalam. Their voice modulation and confidence enthralled the audience, showcasing their impressive oratory skills. After all participants presented, Ms. Indrani Medhi shared her wisdom with the audience. The event concluded at 3:00 PM after 1.5 hours of outstanding speeches. The winners were Aaryan Aayush from St. Joseph's University and Seniorita Paul from MVJCE.

QUIZ-F FOR FEUD

The Literary Club organized an exciting event at the Tejas Seminar Hall, starting at 1:30 PM.

This event was a lively game show where the teams were required to answer the questions swiftly, outsmarting rivals. Quiz Master Chiranth kick started the event by welcoming the audience, participants and explaining the rules. A total of 20 teams and 40 participants came together for a fun-filled afternoon. The teams participated in the quiz in a 2v2 format and were marked based on answering correctly and swiftly. The teams were shortlisted based on their points and moved to the subsequent rounds accordingly. The event was won by Anirudh and Dikshith from BNMIT and the runners were Gangn and Prajwal.

Open mic - Vintage Showdown

The Literary Club hosted a vibrant Open Mic event, "Vintage Showdown," on the open stage starting at 11:00 AM. Emcees Abhijna and Harshit welcomed the audience, outlined the rules, and introduced judges Ms. Pragati Sahoo and Mr. Mukund Chander. Twenty-one participants showcased their talents in singing, stand-up comedy, rapping, beatboxing, and poetry in multiple languages, each bringing a unique flair to the stage. The event drew a large, enthusiastic crowd, filling the area with eager spectators and highlighting the diverse talent within the community. "Vintage Showdown" provided a platform for creative expression, fostering camaraderie among participants and the audience. The winners, Nicale J and Deepak Singh, impressed the judges with their exceptional performances, making the event a memorable celebration of artistic diversity and talent.

Chamber of the people – Parliamentary Debate

Chamber of the people, a dynamic parliamentary debate competition attracted widespread participation from students across NHEI and other colleges, showcasing diverse viewpoints. Judged by a law student and a representative from the Indian Institute of Management (IIM), the event provided insightful feedback and rigorous evaluation. Throughout the day, participants engaged in intense debates on topics ranging from politics to economics, demonstrating well-researched arguments and sharp rebuttals. The debates, marked by enthusiasm and spirited exchanges, tested critical thinking and public speaking skills under pressure. This event not only facilitated intellectual exchange but also celebrated the art of debate, fostering healthy competition and pushing students to excel in persuasion. The parliamentary debate competition underscored the talent and potential of the student community, making a lasting impression on attendees. Winners included Aaryan and team, with Bhavaan and team as runners-up, highlighting their prowess in argumentation and discourse.

Game of tones – solo instrumental

"Game Of Tones," the "Solo Instrumental" event with a captivating "Retro" theme, celebrated instrumental music inspired by past musical styles. Participants, including guitarists, keyboardists, pianists, and violinists, showcased their talents with performances ranging from beginner demonstrations to polished pieces. Each artist infused their personal creativity while respecting the retro theme, offering a spectrum of genres from classic rock on electric guitar to soulful piano renditions. Kanishk from NHCE impressed as the first-place winner with his masterful keyboard performance, capturing the retro spirit. Varun from MVJCE, the runner-up, also impressed with technical proficiency and emotional depth on the keyboard. Both musicians highlighted the event's success in honoring instrumental music's timeless appeal and retro influence, reinforcing musical heritage. The Solo Instrumental event was a memorable and inspiring occasion, affirming the festival's commitment to showcasing talent and celebrating musical diversity.

The grand finale of the fest was a stand-up comedy show by the well-known comedian Madhur Virli. His performance received lots of applause and laughter, ending the day on a high note.

Initium 2024 showed the strong teamwork of the clubs involved and their dedication to creating a lively and inclusive artistic community. The success of this year's festival sets a high standard for future events, promising even more excitement and innovation in the years to come.

Glimpses of the event:

https://drive.google.com/drive/folders/1IYTI1PQ02idU7e5YxJ_OyGZdD18z5ljw?usp=sharing