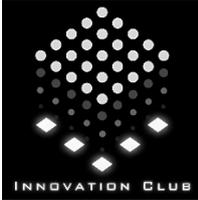




## CO-CURRICULAR CLUB INNOVATION CLUB



### EVENT NAME: POSTERVERSE

Event Name	Posterverse: World Innovation Day
Date, time & Venue	15 <sup>th</sup> Oct 2025, 2-4pm, Idea lab
Total No of Participants	19 participants

**Total Number of Participants:** 19 participants (11 teams)

**Targeted Audience:** Students from EEE, CSE, ISE, CE, ECE, AIML, CSE-

**DS and ME Faculty Co-ordinator:**

1. Dr. Mohan Das - EEE
2. Mr. Sunil sir
3. Sujin sir
4. Sreejith sir

**Student Co-ordinator:**

Role	Name	USN	Year	Branch
President	Nikith Nagbhusan Urs	1NH23CD202	III	CDS
Vice President	Meena S	1NH23CD089	III	CDS
Secretary	Vanshika Sharma	1NH23CS327	III	CSE
Treasurer	Bennett C	1NH23CD025	III	CDS
Board Member	Samriddhi Pathak	1NH24AI127	II	AIML
Board Member	Navya Mishra	1NH24AI525	II	AIML
Board Member	Sharikh Khan	1NH24AI553	II	AIML
Board Member	Mateena Sadaf	1NH23AI092	III	AIML
Board Member	Shreya S	1NH23EC152	III	ECE
Board Member	Vishal D'Souza	1NH23EE342	III	EEE

Board Member	Swetha Arul	1NH23CD174	III	CDS
Volunteer	Varun	1NH23CD197	III	CDS
Volunteer	Gowtham N	1NH23CD051	III	CDS
Volunteer	Jomet Elise George	1NH23CD063	III	CDS
Volunteer	J Harshaa Vardhini	1NH23CD060	III	CDS
Volunteer	Biju K Reyan	1NH23CD030	III	CDS
Volunteer	Nishanth A	1NH23CD106	III	CDS
Volunteer	Tarini A S	1NH23EE109	III	EEE

## **Description of the Event:**

The Innovation Club organized a digital poster-making competition titled “Posterverse”, based on the theme “Regenesi s: The Essence of Engineering Innovation”. The event aimed to inspire participants to portray the concept of renewal, rebirth, and sustainable progress through digital creativity. Students enthusiastically took part, showcasing their artistic skills and innovative thinking by designing posters that reflected the essence of the theme. The competition served as a platform to promote environmental awareness, creativity, and the effective use of digital media for meaningful expression.

## **Event Overview:**

The event was held in a single round. It commenced with an introduction to the core motive of *Regenesi s*—symbolizing renewal, rebirth, and sustainable growth—followed by a briefing on the competition rules and evaluation criteria.

Participants were presented with ten diverse topics related to the theme and were asked to select one of their choices. They were then allotted five minutes of browsing time to research and gather ideas on the chosen topic, a phase that demanded quick thinking, creativity, and focus to perform effectively.

Subsequently, participants were given forty-five minutes to design their digital posters, blending innovation with artistic expression. During the creation phase, the judges interacted with participants, who enthusiastically presented their ideas and explained the concept behind their designs. The participants displayed remarkable creativity, originality, and technical skill throughout the competition.

After careful evaluation based on creativity, relevance to the theme, and presentation, the judges finalized their decisions and announced the winners. The event concluded on an inspiring note, encouraging students to explore the potential of digital art as a medium for expressing innovative and sustainable ideas.

## **Highlights**

- Theme: Regenesi s – The Essence of Engineering Innovation
- Organized by: Innovation Club.
- Objective: To encourage students to express innovative ideas and creativity through digital art aligned with the theme of sustainability and regeneration.
- Participants: Students from various departments actively took part, showcasing their design and conceptual skills.
- Judging Criteria: Creativity, relevance to theme, originality, visual appeal, and clarity of message.
- Platform/Mode: Held offline in Idea lab
- Outcome: The event successfully promoted environmental awareness and creative expression among participants.

## **Outcomes**

The event successfully encouraged creative thinking and digital innovation among participants. It enhanced their ability to express ideas on sustainability and renewal through visual design. The enthusiasm and originality displayed by the students reflected the competition’s success in achieving its objective of promoting creativity and awareness of the *Regenesi s* theme.

**Prize Winners**

**Student name/College name**

**1<sup>st</sup> Prize:** Jemimah Angelina D/NHCE

Tabitha Stephen/NHCE

**2<sup>nd</sup> Prize:** M. Nkhitha/NHCE

Khushi/NHCE

**INSTITUTION'S INNOVATION COUNCIL**

**NEW HORIZON COLLEGE OF ENGINEERING**

**INNOVATION CLUB**

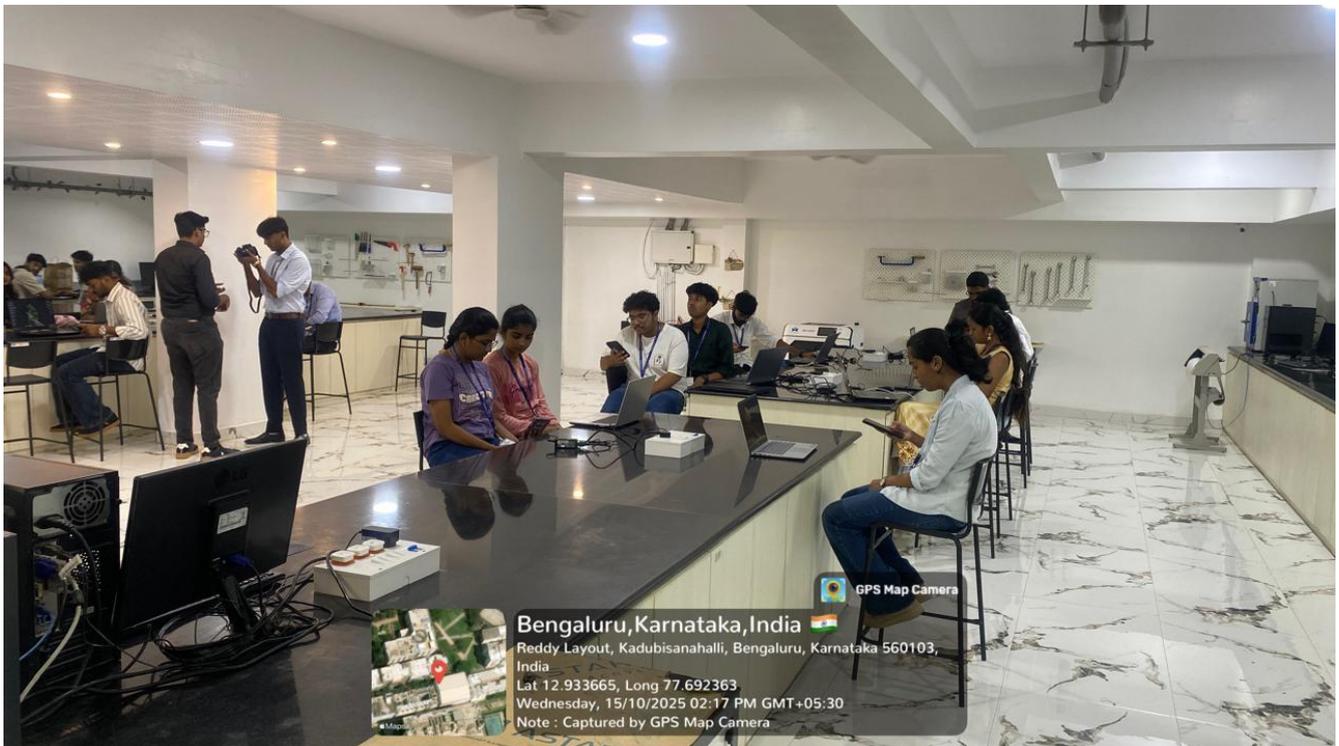
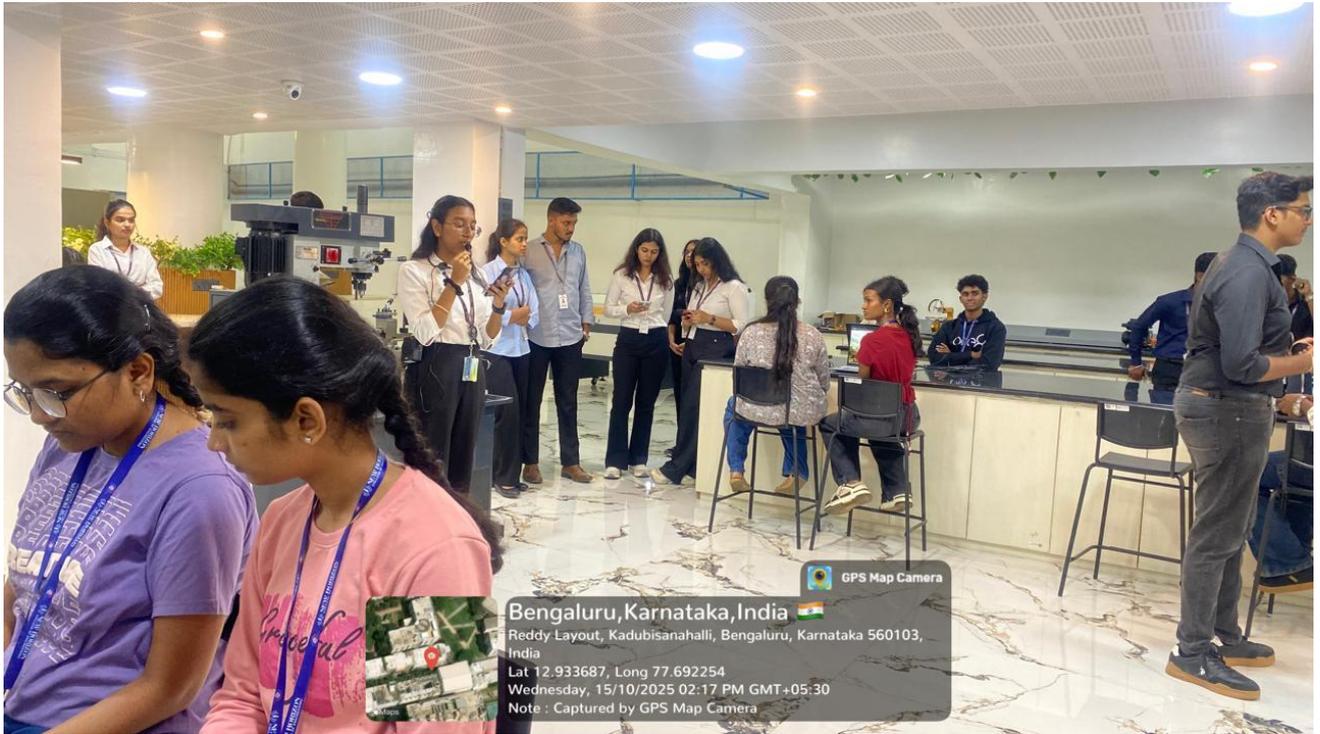
**POSTERVERSE**  
THE ESSENCE OF ENGINEERING INNOVATION

**WORLD INNOVATION DAY**

**Theme:**  
REGENESIS: Innovate, Ideate and Implement.

**Register now!!**

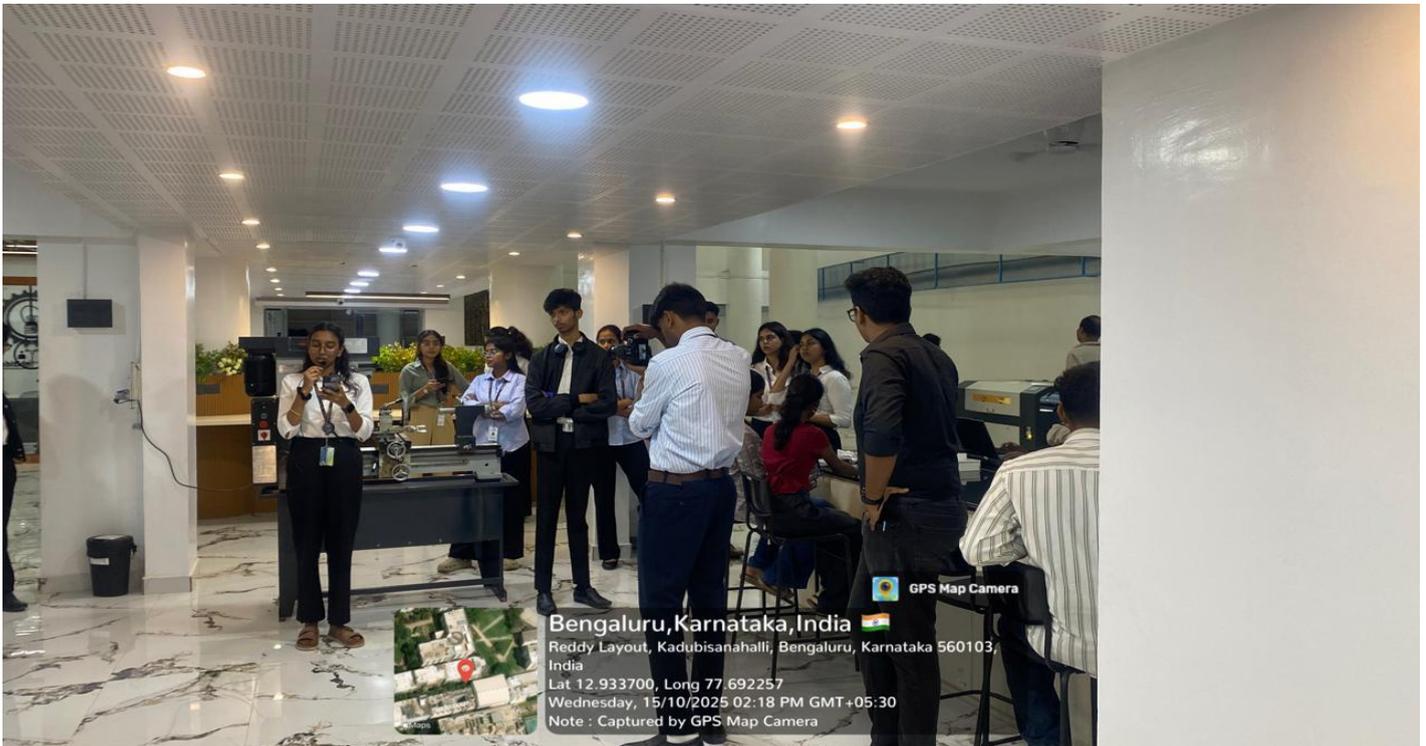
Date : 15th Oct 2025  
Time : 2pm onwards  
Venue : Idea lab



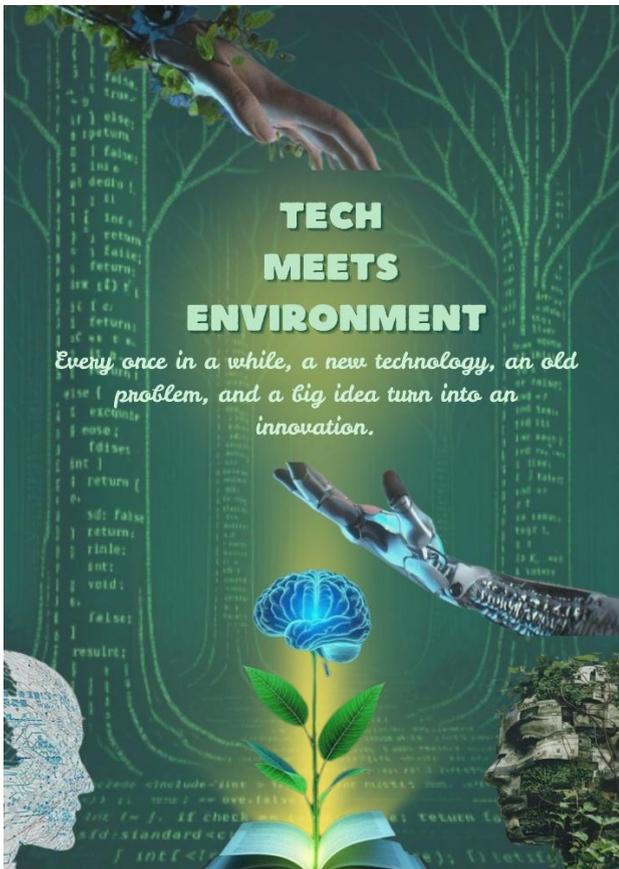
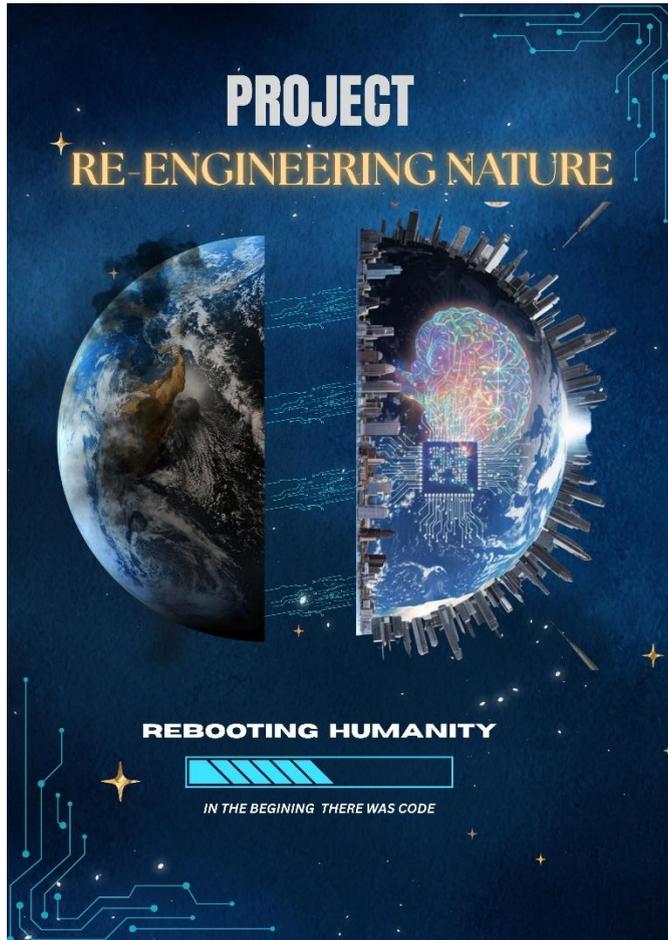




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Reddy Layout, Kadubisanahalli, Bengaluru, Karnataka 560103, India  
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Note : Captured by GPS Map Camera



Bengaluru, Karnataka, India  
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Note : Captured by GPS Map Camera



**List of Participants:**

<b>S.No</b>	<b>Name</b>	<b>USN</b>	<b>Sem</b>	<b>Section</b>	<b>Dept</b>
<b>1</b>	Dave Roshan	INH24AI041-T	III	A	AIML
	Akshay Kartik	INH24AI063-T	III	A	AIML
<b>2</b>	Jemimah Angelina D	INHCS25374-T	I	D	CSE
	Tabitha Stephen	INHCS25224-T	I	D	CSE
<b>3</b>	Clement	INH23CD040	V	A	DS
<b>4</b>	Abhishek	INH23CD003	V	A	DS
	Akash Kumar Gupta	INH23CD008	V	A	DS
<b>5</b>	Aparna Suresh	INH25EE515-T	I	S	EEE
	Bhavya	INH25EE035-T	I	S	EEE
<b>6</b>	A.N. Vennila	INH25CS537-T	I	A	CSE
	Ambika S	INH25CS504-T	I	A	CSE
<b>7</b>	Sagar Sarkar	INH25ME23-T	I	T	CSE
	Shravan B	INH25CS352-T	I	H	ME
<b>8</b>	Harshit Raj	INH24DS086-T	III	A	DS
<b>9</b>	Venkatesh Umesh	INH23CD287	III	C	DS
	Prajwal M	INH23CD140	III	C	DS
<b>10</b>	M. Nhikintha	INH23A1099	V	B	AIML
	Khushi	INH23A1076	V	B	AIML
<b>11</b>	Akshata P.Y	INH25CS001	I	A	CS